## Thomas Ortega

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## **Professional Summary**

Aspiring game developer and audio programmer with a strong foundation in multiplatform application development. Combining technical skills in programming with a background in customer service to create user-centered solutions. Seeking an entry-level position to leverage my skills in interactive software development, particularly in audio programming for games.

### **Technical Skills**

- Languages: C#, Java, Python, GDScript, Kotlin, PHP
- Game Engines: Unity, Godot
- **Audio**: Digital Audio Workstations (Reaper), Audio programming for games
- Databases: Oracle, MySQL, SQL Server, SQLite
- Web Technologies: RESTful APIs, GraphQL, JSP, Flask, JavaScript, PHP, HTML, CSS, Astro
- **Version Control**: Git, GitHub
- Other Tools: UML, JSON, XML, OpenGL (basic), WPF, Java Swing, JPA
- Software: MS Office, Adobe Photoshop, Star UML, D2

## **Professional Experience**

## Game Development Intern | Turku Game Lab, Finland | 03/2024 - 05/2024

- Implemented audio and rhythm functions for a motion-capture game using Unity and C#
- Developed scripts for audio event triggering and music visualization, enhancing gameplay
- Assisted team members with programming concepts and problem-solving
- Implemented multiplayer game prototypes using Unity's Mirror Networking library

## Financing Specialist | Konecta BTO SL, Madrid | 06/2023 - 09/2023

- Participated in requirement gathering and testing of an internal CRM system
- Managed vehicle financing applications and provided customer support
- Gained practical experience in software development processes and user acceptance testing

### Web Developer Intern | Mart in Earth Consulting SL, Madrid | 07/2022

- Led a team of 4 in developing a CRM for gender equality monitoring
- Implemented full-stack solutions and managed version control with Git
- Refactored existing codebase and created comprehensive project documentation Gained experience in project leadership and Agile development methodologies

## Game Master | Escapeway Entertainment SL, Madrid | 04/2017 - 11/2019

- Coordinated the game master team and handled administrative responsibilities
- Managed customer service across multiple communication channels
- Contributed to the design and implementation of new escape room experiences

### **Education**

# Higher Education Certificate in Multiplatform Application Development | EQF Level 5 IES Palomeras-Vallecas, Madrid | 09/2022 - 06/2024

- Participated in Erasmus+ program (Turku, Finland), focusing on game and audio programming
- Key courses: Data Access, Service and Process Programming, Enterprise Management Systems, UI/UX
- Final Project: Rhythm game prototype implemented in Godot

# Professional Certificate in Object-Oriented Programming and Relational Databases | EQF Level 3 Ki-Works, Madrid | 09/2021 - 07/2022

- 710-hour comprehensive program combining theoretical knowledge with practical application
- Developed competencies in system configuration, database programming, and software component creation

### **Projects**

### 1. Motion-Tracking Rhythm Game (Unity)

- Developed audio synchronization and visualization features
- Implemented real-time motion capture integration with gameplay elements

### 2. GraphQL Client for Unity

- Created a flexible client for handling complex queries in game development
- Integrated with existing game systems to optimize data retrieval and management

### 3. Rhythm Game Prototype (Godot)

- Developed a basic clone of Groove Coaster with multiplayer aspirations
- Implemented core rhythm game mechanics and audio-visual synchronization

### 4. Business and Data-Oriented Applications

- Developed various prototypes exploring client-server architecture, multithreading, OOP
- Worked with diverse data formats including XML and JSON

## Languages

- Spanish (Native)
- English (Proficient C1)

#### **Additional Information**

- Successfully completed an international internship, demonstrating adaptability and crosscultural communication skills
- Actively learning advanced audio programming techniques and exploring game development frameworks
- Passionate about the intersection of music technology and software development
- Experienced in remote collaboration and project management (Gantt diagrams, Kanban)

### **Extracurricular Activities**

• 2024 - July. Participated in the beta test of 'Mind Over Magnet', where I found some bugs and offered feedback as a player with experience in puzzle games.